

JOSEPH MELANÇON

Joseph is a versatile artist whose range of work includes painting (acrylic, oil and watercolor), collage and sculpture. His love of painting and drawing started in elementary school. It eventually led him to a degree in Fine Arts at Louisiana State University in 1962 and through a 38 year career in designing exhibits, sets, props and special effects.

“Those years were a joy because of the variety of my creative experiences. My passion for painting and teaching grew stronger with continued thoughts of graduate school. After a long, creative, career Melançon’s education continued with an M.F.A. in painting and drawing from Texas Woman’s University in 2000 where he was awarded membership in the National Honor society of Phi Kappa Phi for academic excellence and now has a painting scholarship in his name at the university, The Joseph Melançon Excellence in the Visual Arts Scholarship.

He’s included in Who’s Who among Students in American Universities and Colleges, Who’s Who in the World, and the 1998 edition of the Guinness Book of World Records. He is a Signature Member of the National Watercolor Society, Southwest Watercolor Society, Western Federation of Watercolor Societies, Florida WC Society, Oil Painters of America and Acrylic painters of America.

His major influences include Homer, the Wyeths, deKooning, Sargent, Deibenkorn, Thiebaud, Van Gogh, Matisse and Rauschenberg. He has taught painting, drawing and design at Texas Woman’s University in Denton, TX, Eastfield College in Dallas, TX, State College of Florida in Bradenton, Renaissance School of Art, and Art Center Sarasota. He is represented in Sarasota by Palm Avenue Fine Art.

Joseph sometimes describes his painting process as “pulling order out of chaos and having fun doing it.” Discussions and brief demos will touch on design principles, color, shapes and other topics including using your imagination to change or leave out parts to make a better painting.

